

The Very Thought of You

Music & Lyrics by Ray Noble

Arr. by David Earl Holt

Conductor Score

Performance Time - 4:00

$j = 108$

5

Moderato

The conductor score is written for a full orchestra and includes the following parts:

- Alto Sax 1**: *mf*
- Alto Sax 2**: *mf*
- Tenor Sax 1**: *mf*
- Bariitone Sax**: *mf*
- Trumpet 1**: *mf*
- Trumpet 2**: *mf*
- Trumpet 3**: *mf*
- Trombone 1**: *mf*
- Trombone 2**: *mf*
- Vocal**: *mf*
- Piano**: *mf*
- Bass**: *mf*
- Drums**: *mp*

The score includes a section for the vocal line with the lyrics: "The very thought of you." and "And I for". The piano part includes chord markings: Eb, EbMaj7/D, Eb6/C, and Eb/Bb. The drum part includes the instruction "Brush on Snare".

The Very Thought -- 2 -- Score

The musical score is arranged in a standard orchestral layout. The top section contains four saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Baritone) and three trumpet parts. Below these are two trombone parts. The vocal line is positioned above the piano part. The piano part includes chord symbols such as Eb, EbMaj7/D, Eb/C, Eb/Bb, Eb, Fmin7, BbsusM9b5, Cmin7/G, F9, Cmin7, F9, and F9/C. The bass and drums parts are at the bottom of the score.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Vocal

Piano

Bass

Drums

get to do,

The lit - tle or

di - nar

y Things

that ev - ry - one

ought to do

Fin. 1st. ing

F9

Cmin7

F9

BbsusM9b5

Cmin7/G

F9

Cmin7

F9/C

F9

The Very Thought -- 3 -- Score

13

Alto Sax 1 *p*

Alto Sax 2 *p*

Tenor Sax 1 *p*

Baritone

Trumpet 1 *p* Cup Mute

Trumpet 2 *p* Cup Mute

Trumpet 3 *p* Cup Mute

Trombone 1 *p* Cup Mute

Trombone 2 *p* Cup Mute

Vocal

in a kind of day-dream, I'm hap-py as a king, And look-ish tho' it may seem. To

Piano

Fm9 Bb9 Gmin7 Cmin7 Eb Cmin7 F7 Gb7 Gmin7 Cmin7 F7 F7/C

Bass

Drums

The Very Thought -- 4 -- Score

21

4 19

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2

Detailed description: This section of the score covers measures 19 through 21. It features eight staves for woodwinds and brass instruments. The Alto Sax 1, 2, and Tenor Sax 1 parts play a melodic line with eighth notes and quarter notes. The Baritone, Trumpet 1, 2, and 3, and Trombone 1 and 2 parts provide harmonic support with chords and rhythmic patterns. Dynamics include piano (p) and mezzo-forte (mf). A large bracket groups measures 19 and 20.

Vocal
Piano
Bass
Drums

me
that's ev - ry - thing
The near - i - dea of you
The long - ing here for you
You'll nev - er

F min7 F min7/C F min7 Bb7
Eb Eb Eb Eb Eb Eb Eb Eb
EbMaj7/D EbMaj7/D EbMaj7/D EbMaj7/D
Eb6/C Eb6/C Eb6/C Eb6/C

Detailed description: This section covers the vocal and piano accompaniment for measures 19 through 21. The vocal line includes lyrics and a melodic line. The piano accompaniment features chords and a rhythmic pattern. The bass and drums parts provide a steady accompaniment. Dynamics include piano (p) and mezzo-forte (mf). A large bracket groups measures 19 and 20.

The Very Thought -- 5 -- Score

This musical score is for the piece "The Very Thought" and is page 5 of the score. It features a variety of instruments and a vocal line. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Vocal, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line includes the lyrics: "know how slow the moments go 'till I'm near to you. I see your face in every flow er, Your". The piano accompaniment includes chord markings such as Eb, F min 7, Bb sus 4, Bb 5, C min 7/G, F9, C min 7, F9/C, F m9, Bb9, G min 7, and Eb. The drums part is indicated by a slash and a diagonal line, suggesting a specific drum pattern or a reference to another part of the score. The score is divided into systems, with the vocal line and piano accompaniment starting in the lower system. The alto saxophones and tenor saxophone have a melodic line that is repeated in the first system. The trumpets and trombones have a rhythmic accompaniment with triplets. The baritone has a simple harmonic line. The drums part is indicated by a slash and a diagonal line, suggesting a specific drum pattern or a reference to another part of the score.

The Very Thought -- 6 -- Score

31

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Open

Open

Open

mf

Open

Open

mf

mf

Vocal

eyes in stars a .bove The Ver . y Thought of You my love.

Piano

Cmin7 Cmin7(Bb) F#9 F#9 Fmin7add4 Bb7(b9) Fmin7add4 Bb7(b9)

Bass

Drums

Detailed description: This is a page of a musical score for the song 'The Very Thought'. The page is numbered '6' in the top left corner. It features ten staves for instruments and one for vocals. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, and Trombone 2. The vocal line includes the lyrics: 'eyes in stars a .bove The Ver . y Thought of You my love.' The piano accompaniment includes chord symbols: Cmin7, Cmin7(Bb), F#9, F#9, Fmin7add4, Bb7(b9), Fmin7add4, and Bb7(b9). Performance markings include '31' at the start of the saxophone parts, 'Open' for the trumpets, and 'mf' (mezzo-forte) for the trombones and vocal line. The score is written in a key with two flats (Bb and Eb) and a common time signature.

The Very Thought -- 7 -- Score

37

This musical score is for the piece "The Very Thought" and is page 7 of the score. It features a variety of instruments and piano accompaniment. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Vocal, Piano, Bass, and Drums. The piano part includes chord voicings such as Eb, EbMaj7/D, Eb6/C, Eb7/Bb, Eb, EbMaj7/D, Eb6/C, Eb7/Bb, Fmin7, Eb7/Bb, Eb6/C, Bb7susM9/F5, and Cmin7/G. The score includes various musical notations such as treble and bass clefs, key signatures (two flats), time signatures, and dynamic markings like *p*. There are also performance instructions like "Ensemble" and "Drums" with slash marks. The score is divided into systems, with the piano part starting in a new system at the bottom.

The Very Thought -- 8 -- Score

This musical score is for the piece "The Very Thought" and is page 8 of the score. It features a variety of instruments and piano accompaniment. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Vocal, Piano, Bass, and Drums. The score is written in 4/4 time and includes dynamic markings such as *mf* and *p*. The piano part includes chord symbols: F9, Cmin7, F9/C, Fm9, Bb9, Gmin7, Eb, Cmin7, and Cmin7/Bb. The drum part includes a snare drum and a bass drum. The score is divided into systems, with the piano part and drum part starting on a new system after the instrumental parts.

The Very Thought -- 9 -- Score

53

9

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Bartitone

Trumpet 1

Trumpet 2

Trumpet 3

Frombone 1

Frombone 2

Vocal

Piano

Brass

Drums

mp

mp

mp

mp

The ver - y Thoughted You, And I fo -

Chord symbols: F min7add4, Bb7(b9), F min7add4, Eb, C min7, F min7, Bb7(b9), Bb7, Eb, Eb/C, EbMaj7/D, Eb

Drum notation: Brush on Snare, Vocal

The Very Thought -- 10 -- Score

10

55

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Vocal

Piano

Bass

Drums

get to do, The lit-tle or di-mar-y Things that ev-ty-one ought to do Fin-iv-ing

Chord symbols: Eb, EbMaj7/D, Eb/C, Eb/Bb, Eb, Fmin7, BpsusMaj5, F9, Cmin7/G, Cmin7, F9, F9/C

The Very Thought -- II -- Score

61

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Baritone

Trumpet 1
Trumpet 2
Trumpet 3

Trombone 1
Trombone 2

Vocal

Piano

Bass

Drums

p

p

p

p

Cup Mute

Cup Mute

Cup Mute

p Cup Mute

p Cup Mute

p

in a kind of day - dream, I'm hap - py as a king, And feel ish tho' it may seem, To

Fm9 Bb9 Eb Gmin7 Cmin7 F7 Gb7 Gmin7 Cmin7 F7 F7/C

The Very Thought -- 12 -- Score

69

12

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Vocal, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The vocal line includes the lyrics: "me that's ex - ty - thing. The mere i - dea of you The long - ing here for you You'll nev - er". The piano accompaniment features a variety of chords, including Fmin7, Fmin7/C, Fmin7, Bb7, Eb, EbMaj7/D, Eb, Eb/Bb, Eb/C, Eb/C, EbMaj7/D, Eb/C, and Eb/Bb. The saxophone and trumpet parts play melodic lines, while the trombone parts provide harmonic support. The bass and drums provide a steady rhythmic foundation.

The Very Thought -- 13 -- Score

73

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Vocal

Piano

Bass

Drums

know how slow the moments go 'till I'm near to you . . . I see your face in ev'ry flow-er, You

Chords: Eb, F min7, Bb sus(M) 5, C min7/G, F9, C min7, F9, F9/C, Fm9, Bb9, G min7, Eb

The Very Thought -- 14 -- Score

79

Alto Sax 1 Slower

Alto Sax 2 Slower

Tenor Sax 1 Slower

Baritone Slower

Trumpet 1 Slower

Trumpet 2 Slower

Trumpet 3 Slower

F trombone 1 Slower

F trombone 2 Slower

Vocal
 eyes in stars a - bove It's just the Thought of you The Ver - y Thought of You my love.

Piano
 Cmin7 Cmin7/Bb A°7 F9 Fmin7add4 Bb7(b9) Fmin7add4 Bb7(b9)

Bass Slower

Drums Slower

The Very Thought of You

Music & Lyrics by Ray Noble

Arr. by David Earl Holt

Vocal

$\text{♩} = 108$

5

The ver - y Thought of You, - - - And I for -

get to do, - - - The lit - tle or - di - nar - y Things that ev - 'ry - one

ought to do - - - I'm liv - ing in a kind of day - dream, I'm hap - py as a

king, And fool - ish tho' it may seem, To me that's ev - 'ry -

thing. The mere I - dea of you - The long - ing here for you - You'll nev - er

know how slow the mo - ments go 'till I'm near to you - - - I see your

face in ev - 'ry flow - er, Your eyes in stars a - bove It's just the

Thought of you The Ver - y Thought of You my love.

The Very Thought -- 2 -- Vocal

37 15 53

The ver - y Thought of You, - - - And I for -

55 3

get to do, - - - The lit - tle or - di - nar - y Things that ev - 'ry - one ought to do -

60

I'm liv - ing in a kind of day - dream, I'm hap - py as a king, And

65 69

fool - ish tho' it may seem, To me that's ev - 'ry - thing. The mere I - dea of you -

70 3

The long - ing here for you - You'll nev - er know how slow the mo - ments go 'till I'm

75

near to you - - - I see your face in ev - 'ry flow - er, Your eyes in stars a -

80

bove It's just the Thought of you The Ver - y Thought of You my love.

The image shows a vocal score for the song 'The Very Thought -- 2 -- Vocal'. It consists of seven staves of music in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. There are several boxed measure numbers: 37, 53, 69, and 80. There are also some other numbers: 15, 55, 60, 70, and 75. Some measures have a '3' above them, indicating a triplet. The score ends with a double bar line and a fermata over the final note.

The Very Thought of You

Music & Lyrics by Ray Noble

Arr. by David Earl Holt

Piano

5

E \flat E \flat Maj7/D

1 *mf*

6 E \flat 6/C E \flat /B \flat E \flat E \flat Maj7/D E \flat 6/C E \flat /B \flat E \flat Fmin7 B \flat susM9#5 Cmin7/G

11 F9 Cmin7 F9 F9/C Fm9 B \flat 9 Gmin7 Cmin7 E \flat Cmin7

16 F7 G \flat 7 Gmin7 Cmin7 F7 F7/C Fmin7 Fmin7min7/C

21

20 Fmin7 B \flat 7 E \flat E \flat Maj7/D E \flat 6/C E \flat /B \flat E \flat E \flat Maj7/D E \flat 6/C E \flat /B \flat

25 E \flat Fmin7 B \flat susM9#5 Cmin7/G F9 Cmin7 F9 F9/C Fm9 B \flat 9

30 Gmin7 E \flat Cmin7 Cmin7/B \flat A \circ 7 F9 Fmin7add4 Fmin7add4

37

35 E \flat E \flat Maj7/D E \flat 6/C E \flat /B \flat

Detailed description: This is a piano score for the song 'The Very Thought of You'. It consists of ten staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat major/E-flat minor). The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are chord symbols and measure numbers. A box containing the number '5' is placed above the first staff, and another box containing '21' is placed above the fifth staff. A third box containing '37' is placed above the tenth staff. The first staff begins with a dynamic marking of 'mf'. The chord symbols include E-flat, E-flat major 7/D, E-flat 6/C, E-flat/B-flat, E-flat, F minor 7, B-flat sus M9 #5, C minor 7/G, F9, C minor 7, F9, F9/C, F minor 9, B-flat 9, G minor 7, C minor 7, E-flat, C minor 7, F7, G-flat 7, G minor 7, C minor 7, F7, F7/C, F minor 7, F minor 7 min 7/C, F minor 7, B-flat 7, E-flat, E-flat major 7/D, E-flat 6/C, E-flat/B-flat, E-flat, E-flat major 7/D, E-flat 6/C, E-flat/B-flat, E-flat, F minor 7, B-flat sus M9 #5, C minor 7/G, F9, C minor 7, F9, F9/C, F minor 9, B-flat 9, G minor 7, E-flat, C minor 7, C minor 7/B-flat, A natural 7, F9, F minor 7 add 4, and F minor 7 add 4. The score ends with a final chord of E-flat.

The Very Thought -- 2 -- Piano

39 $E\flat$ $E\flat$ Maj7/D $E\flat$ 6/C $E\flat$ /B \flat $E\flat$ Fmin7 B \flat susM9 \sharp 5 C min7/G F9 Cmin7 F9 F9/C

45 Fm9 B \flat 9 Gmin7 $E\flat$ Cmin7 Cmin7/B \flat Fmin7add4 B \flat 7(\flat 9)

50 Fmin7add4 B \flat 7(\flat 9) Cmin7 $E\flat$ Fmin7 B \flat 7(\flat 9) B \flat 7 $E\flat$ $E\flat$ Maj7/D $E\flat$ 6/C $E\flat$ /B \flat $E\flat$ $E\flat$ Maj7/D

56 $E\flat$ 6/C $E\flat$ /B \flat $E\flat$ Fmin7 B \flat susM9 \sharp 5 C min7/G F9 Cmin7 F9 F9/C Fm9 B \flat 9

62 Gmin7Cmin7 $E\flat$ Cmin7 F7 G \flat 7Gmin7Cmin7 F7 F7/C Fmin7 Fmin7/C

68 Fmin7 B \flat 7 $E\flat$ $E\flat$ Maj7/D $E\flat$ 6/C $E\flat$ /B \flat $E\flat$ $E\flat$ Maj7/D $E\flat$ 6/C $E\flat$ /B \flat $E\flat$ Fmin7

74 B \flat susM9 \sharp 5 C min7/G F9 Cmin7 F9 F9/C Fm9 B \flat 9 Gmin7 $E\flat$ Cmin7Cmin7/B \flat

80 A $^{\circ}$ 7 F9 Fmin7add4 B \flat 7(\flat 9) B \flat 7(\flat 9) Fmin7add4 Slower $E\flat$

The Very Thought of You

Music & Lyrics by Ray Noble

Arr. by David Earl Holt

Bass
1

$\text{♩} = 108$

5 Eb EbMaj7/D

mf

6

Eb6/C Eb/Bb Eb EbMaj7/D Eb6/C Eb/Bb Eb Fmin7 BbsusM9#5 Cmin7/G

11

F9 Cmin7 F9 F9/C Fm9 Bb9 Gmin7 Cmin7 Eb Cmin7

16

F7 Gb°7 Gmin7 Cmin7 F7 F7/C Fmin7 Fmin7min7/C

21

20

Fmin7 Bb7 Eb EbMaj7/D Eb6/C Eb/Bb Eb EbMaj7/D Eb6/C Eb/Bb

25

Eb Fmin7 BbsusM9#5 Cmin7/G F9 Cmin7 F9 F9/C Fm9 Bb9

30

Gmin7 Eb Cmin7 Cmin7/Bb A°7 F9 Fmin7add4 Bb7(b9) Fmin7add4 Bb7(b9)

37

35

Eb EbMaj7/D Eb6/C Eb/Bb

The Very Thought -- 2 -- Bass

39 $E\flat$ $E\flat$ Maj7/D $E\flat$ 6/C $E\flat$ /B \flat $E\flat$ Fmin7 B \flat susM9 \sharp 5 C min7/G F9 Cmin7 F9 F9/C

45 Fm9 B \flat 9 Gmin7 $E\flat$ Cmin7 Cmin7/B \flat Fmin7add4 B \flat 7(\flat 9)

50 Fmin7add4 B \flat 7(\flat 9) $E\flat$ Cmin7 Fmin7 B \flat 7(\flat 9) B \flat 7 $E\flat$ $E\flat$ Maj7/D $E\flat$ 6/C $E\flat$ /B \flat $E\flat$ $E\flat$ Maj7/D

53

56 $E\flat$ 6/C $E\flat$ /B \flat $E\flat$ Fmin7 B \flat susM9 \sharp 5 C min7/G F9 Cmin7 F9 F9/C Fm9 B \flat 9

62 Gmin7 Cmin7 $E\flat$ Cmin7 F7 G \flat 7 Gmin7 Cmin7 F7 F7/C Fmin7 Fmin7/C Fmin7

68 Fmin7 B \flat 7 $E\flat$ $E\flat$ Maj7/D $E\flat$ 6/C $E\flat$ /B \flat $E\flat$ $E\flat$ Maj7/D $E\flat$ 6/C $E\flat$ /B \flat $E\flat$ Fmin7

69

74 B \flat susM9 \sharp 5 C min7/G F9 Cmin7 F9 F9/C Fm9 B \flat 9 Gmin7 $E\flat$ Cmin7 Cmin7/B \flat

80 A $^{\circ}$ 7 F9 Fmin7add4 B \flat 7(\flat 9) B \flat 7(\flat 9) Fmin7add4 Slower $E\flat$

The Very Thought of You

Music & Lyrics by Ray Noble

Guitar

Arr. by David Earl Holt

Piano

5

E \flat E \flat Maj7/D

1 *mf*

6 E \flat 6/C E \flat /B \flat E \flat E \flat Maj7/D E \flat 6/C E \flat /B \flat E \flat Fmin7 B \flat susM9 \sharp 5 Cmin7/G

11 F9 Cmin7 F9 F9/C Fm9 B \flat 9 Gmin7 Cmin7 E \flat Cmin7

16 F7 G \flat 7 Gmin7 Cmin7 F7 F7/C Fmin7 Fmin7min7/C

20 Fmin7 B \flat 7 **21** E \flat E \flat Maj7/D E \flat 6/C E \flat /B \flat E \flat E \flat Maj7/D E \flat 6/C E \flat /B \flat

25 E \flat Fmin7 B \flat susM9 \sharp 5 Cmin7/G F9 Cmin7 F9 F9/C Fm9 B \flat 9

30 Gmin7 E \flat Cmin7 Cmin7/B \flat A $^{\circ}$ 7 F9 Fmin7add4 Fmin7add4 B \flat 7(b9) B \flat 7(b9)

35 **37** E \flat E \flat Maj7/D E \flat 6/C E \flat /B \flat

The Very Thought -- 2 -- Piano

39 Eb EbMaj7/D Eb6/C Eb/Bb Eb Fmin7 BbsusM9#5 Cmin7/G F9 Cmin7 F9 F9/C

45 Fm9 Bb9 Gmin7 Eb Cmin7 Cmin7/Bb Fmin7add4 Bb7(b9)

50 Fmin7add4 Bb7(b9) Cmin7 Eb Fmin7 Bb7(b9) Bb7 Eb EbMaj7/D Eb6/C Eb/Bb Eb EbMaj7/D

56 Eb6/C Eb/Bb Eb Fmin7 BbsusM9#5 Cmin7/G F9 Cmin7 F9 F9/C Fm9 Bb9

62 Gmin7Cmin7 Eb Cmin7 F7 Gb7Gmin7Cmin7 F7 F7/C Fmin7 Fmin7/C Fmin7

68 Fmin7 Bb7 Eb EbMaj7/D Eb6/C Eb/Bb Eb EbMaj7/D Eb6/C Eb/Bb Eb Fmin7

74 BbsusM9#5 Cmin7/G F9 Cmin7 F9 F9/C Fm9 Bb9 Gmin7 Eb Cmin7Cmin7/Bb

80 A°7 F9 Fmin7add4 Bb7(b9) Fmin7add4 Bb7(b9) Slower Eb

Detailed description: This is a piano accompaniment score for the piece 'The Very Thought -- 2 -- Piano'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of eight staves of music, each with a measure number and a series of chords. The chords are: 39: Eb, EbMaj7/D, Eb6/C, Eb/Bb, Eb, Fmin7, BbsusM9#5, Cmin7/G, F9, Cmin7, F9, F9/C; 45: Fm9, Bb9, Gmin7, Eb, Cmin7, Cmin7/Bb, Fmin7add4, Bb7(b9); 50: Fmin7add4, Bb7(b9), Cmin7, Eb, Fmin7, Bb7(b9), Bb7, Eb, EbMaj7/D, Eb6/C, Eb/Bb, Eb, EbMaj7/D; 56: Eb6/C, Eb/Bb, Eb, Fmin7, BbsusM9#5, Cmin7/G, F9, Cmin7, F9, F9/C, Fm9, Bb9; 62: Gmin7Cmin7, Eb, Cmin7, F7, Gb7Gmin7Cmin7, F7, F7/C, Fmin7, Fmin7/C, Fmin7; 68: Fmin7, Bb7, Eb, EbMaj7/D, Eb6/C, Eb/Bb, Eb, EbMaj7/D, Eb6/C, Eb/Bb, Eb, Fmin7; 74: BbsusM9#5, Cmin7/G, F9, Cmin7, F9, F9/C, Fm9, Bb9, Gmin7, Eb, Cmin7Cmin7/Bb; 80: A°7, F9, Fmin7add4, Bb7(b9), Fmin7add4, Bb7(b9), Slower, Eb. There are two boxed measure numbers: '53' is boxed in the second staff, and '69' is boxed in the fifth staff. The word 'Slower' is written above the final staff.

The Very Thought of You

Music & Lyrics by Ray Noble

$\text{♩} = 108$

Arr. by David Earl Holt

Drums Stix on Cymbal

1

mp

5

Vocal

Brush on Snare

6

13

18

21

24

32

37

Ensemble

45

The Very Thought -- 2 -- Drums

50

Vocal **53** Brush on Snare

56

62

69

68

74

80

Slower

The Very Thought of You

Music & Lyrics by Ray Noble

Arr. by David Earl Holt

$\text{♩} = 108$

Violins

5

mp

7

13

21

19

25

30

37

35

39

3

Detailed description: This is a musical score for Violins, arranged by David Earl Holt. The piece is in 4/4 time with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp* (mezzo-piano). Measure numbers 7, 13, 19, 25, 30, 35, and 39 are indicated at the start of their respective staves. Boxed measure numbers 5, 21, and 37 are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a bracket and the number '3' above it in the final staff.

The Very Thought -- 2 -- Violins

Musical staff starting at measure 44. The key signature has two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, some with accents, and a fermata at the end of the line.

53

Musical staff starting at measure 49. It continues with eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Musical staff starting at measure 54. It features a mix of eighth notes and rests, with a fermata over a measure.

Musical staff starting at measure 60. It contains a sequence of eighth notes, some beamed together, and rests.

69

Musical staff starting at measure 66. It continues with eighth notes and rests, ending with a double bar line.

Musical staff starting at measure 72. It features eighth notes with accents and rests, ending with a double bar line.

Musical staff starting at measure 78. It contains eighth notes and rests, ending with a double bar line.

Musical staff starting at measure 83. It begins with a double bar line, followed by eighth notes and a fermata over the final note.

Slower

The Very Thought of You

Music & Lyrics by Ray Noble

Arr. by David Earl Holt

Alto Sax 1

$\text{♩} = 108$

The musical score is written for Alto Sax 1 in 4/4 time with a tempo of 108 beats per minute. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a first-measure rest. The second staff starts at measure 4 with a dynamic of *mp* and includes a boxed measure number '5'. The third staff starts at measure 9 with a dynamic of *p* and includes a boxed measure number '21'. The fourth staff starts at measure 15 with a dynamic of *p* and includes a boxed measure number '37'. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and contains two double bar lines with the number '2' above them. The seventh staff starts at measure 35 and includes a boxed measure number '37'. The eighth staff starts at measure 39. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes beamed together and slurred. There are also triplets and dynamic markings such as *mf*, *mp*, and *p*.

The Very Thought -- 2 -- Alto Sax 1

43 *p*

48

53 *mp*

58 *p*

63 2

69 *p*

74 2

81 *Slower*

The Very Thought of You

Music & Lyrics by Ray Noble

Arr. by David Earl Holt

Alto Sax 2 $\text{♩} = 108$

The musical score is written for Alto Sax 2 in 4/4 time with a tempo of 108 beats per minute. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff starts at measure 4 with a dynamic of *mp* and features a boxed measure number '5'. The third staff begins at measure 9 with a dynamic of *p*. The fourth staff starts at measure 15 with a dynamic of *p* and includes a boxed measure number '21'. The fifth staff begins at measure 22. The sixth staff starts at measure 27 and includes a boxed measure number '37'. The seventh staff begins at measure 35 with a triplet of eighth notes. The eighth staff starts at measure 39.

The Very Thought -- 2 -- Alto Sax 2

43

p

48

53

53

mp

58

p

63

69

69

p

74

8T

p Slower

The Very Thought of You

Music & Lyrics by Ray Noble

Arr. by David Earl Holt

$\text{♩} = 108$

Tenor Sax

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 108 beats per minute. The key signature has one flat (Bb). The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff starts at measure 4 with a dynamic of *mp* and features a boxed measure number '5'. The third staff starts at measure 9 with a dynamic of *p*. The fourth staff starts at measure 15 with a dynamic of *p* and includes a boxed measure number '21'. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and includes a boxed measure number '37'. The seventh staff starts at measure 35 with a dynamic of *p* and includes a triplet of eighth notes. The eighth staff starts at measure 39. The score concludes with a final measure on the ninth staff.

The Very Thought -- 2 -- Tenor Sax

43 *p*

48

53

53 *mp*

58 *p*

63

69

69 *p*

74

81 *Slower*

The Very Thought of You

Music & Lyrics by Ray Noble

Arr. by David Earl Holt

Baritone Sax

$\text{♩} = 108$

The musical score is written for Baritone Sax in 4/4 time with a tempo of 108 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a first-measure rest. The second staff starts at measure 4 with a dynamic of *mp* and includes a boxed measure number '5'. The third staff starts at measure 9 and includes a boxed measure number '6'. The fourth staff starts at measure 19 and includes boxed measure numbers '21', '4', and '8'. The fifth staff starts at measure 35 with a dynamic of *mf* and includes a boxed measure number '37'. The sixth staff starts at measure 39 and includes a boxed measure number '3'. The seventh staff starts at measure 45. The eighth staff starts at measure 50 with a dynamic of *mp* and includes a boxed measure number '53'. The score features various musical notations including eighth notes, quarter notes, and half notes, with many phrases connected by slurs. Some measures contain rests or are otherwise marked.

The Very Thought -- 2 -- Bari Sax 2

55

60

69

6

4

73

7

Slower

The Very Thought of You

Music & Lyrics by Ray Noble

Arr. by David Earl Holt

$\text{♩} = 108$

Trombone 1

Musical notation for Trombone 1, measures 1-11. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music begins with a *mf* dynamic. A box containing the number 5 is positioned above the staff at measure 5. A final measure rest is marked with the number 11.

Cup Mute

Musical notation for Cup Mute, measures 16-20. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music begins with a *p* dynamic.

21

Musical notation for Cup Mute, measures 21-24. The staff is in bass clef with a key signature of two flats and a 4/4 time signature.

25

Musical notation for Cup Mute, measures 25-28. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 25 contains a double bar line and a fermata. Measure 26 has a '2' above it. Measure 27 has a '3' below it. Measure 28 has a '2' above it.

Open

Musical notation for Open, measures 31-36. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 31 has a '2' above it. Measure 35 has a '2' above it.

37

Musical notation for Open, measures 37-41. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music begins with a *mf* dynamic.

42

Musical notation for Open, measures 42-46. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 42 has a '3' above it.

47

Musical notation for Open, measures 47-51. The staff is in bass clef with a key signature of two flats and a 4/4 time signature.

The Very Thought -- 2 -- Trombone 1

53 Cup Mute

51

11

66

69 *p*

71

2

76

2 Open

mf

82

Slower

Detailed description: This is a musical score for Trombone 1, consisting of five staves of music in bass clef with a key signature of two flats. The score is divided into measures 51 through 82. Measure 53 is highlighted with a box and labeled 'Cup Mute'. Measure 69 is marked with a piano (*p*) dynamic. Measure 76 is marked with a mezzo-forte (*mf*) dynamic and 'Open'. Measure 82 is marked 'Slower'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multi-measure rests for 11 and 2 measures. The score includes phrasing slurs and articulation marks.

The Very Thought of You

Music & Lyrics by Ray Noble

Arr. by David Earl Holt

Trombone 2

$\text{♩} = 108$

5

Musical staff 1: Trombone 2, measures 1-11. Includes dynamic marking *mf*.

16 Cup Mute

Musical staff 2: Trombone 2, measures 12-20. Includes dynamic marking *p*.

21

Musical staff 3: Trombone 2, measures 21-24.

25

Musical staff 4: Trombone 2, measures 25-30. Includes articulation markings 2 and 3.

31 Open

Musical staff 5: Trombone 2, measures 31-36. Includes articulation marking 2.

mf

37

Musical staff 6: Trombone 2, measures 37-41.

42

Musical staff 7: Trombone 2, measures 42-46. Includes articulation marking 3.

47

Musical staff 8: Trombone 2, measures 47-50.

The Very Thought -- 2 -- Trombone 2

51 53 11 Cup Mute

66 69 *p*

71 *mf*

76 *mf* Open

82 Slower

The Very Thought of You

Music & Lyrics by Ray Noble

$\text{♩} = 108$

Arr. by David Earl Holt

Trumpet 1

5

Cup Mute

1 4 11 *p*

21

18

23 2 3

28 2 Open *mf*

37

35 *mf* 3

39

43 *p*

48 *mf*

The Very Thought -- 2 -- Trumpet 1

52

53

Cup Mute

11

p

69

71

2

3

76

2

Open

mf

82

Slower

Detailed description: This is a musical score for the first trumpet part of the piece 'The Very Thought -- 2'. The score is written on five staves of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first staff begins at measure 52 and includes a boxed measure number '53'. Above the staff, the instruction 'Cup Mute' is written, and below it, the dynamic marking '*p*' is present. A fermata is placed over measure 53. The second staff starts at measure 56 and contains a boxed measure number '69'. The third staff begins at measure 71 and features a fermata over measure 71, a '2' above the staff, and a '3' below the staff. The fourth staff starts at measure 76 and includes a fermata over measure 76, a '2' above the staff, the instruction 'Open' above the staff, and the dynamic marking '*mf*' below the staff. The fifth and final staff begins at measure 82 and includes the instruction 'Slower' above the staff. The score concludes with a final note in measure 82.

The Very Thought of You

Music & Lyrics by Ray Noble

Arr. by David Earl Holt

Trumpet 2

$\text{♩} = 108$

5

Cup Mute

The musical score for Trumpet 2 is written in 4/4 time with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a first ending bracket labeled '5' and a 'Cup Mute' instruction. The second staff has a first ending bracket labeled '21'. The third staff has a first ending bracket labeled '2' and a second ending bracket labeled '3'. The fourth staff has a first ending bracket labeled '2', an 'Open' instruction, and a second ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '37' and a second ending bracket labeled '3'. The sixth staff begins with a first ending bracket labeled '39'. The seventh staff has a first ending bracket labeled '43' and a 'p' dynamic marking. The eighth staff has a first ending bracket labeled '48' and an 'mf' dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

The Very Thought -- 2 -- Trumpet 2

53

Cup Mute

11

p

69

71

2

3

76

Open

2

mf

82

Slower

The Very Thought of You

Music & Lyrics by Ray Noble

Trumpet 3 $\text{♩} = 108$

Arr. by David Earl Holt

5

Cup Mute

18

21

23

28

Open

mf

37

39

43

p

48

mf

Detailed description: This is a musical score for the trumpet part of the song 'The Very Thought of You'. The score is written in 4/4 time with a tempo of 108 beats per minute. It is for the third trumpet part. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff starts at measure 1 and includes a box with the number '5' above it. The second staff starts at measure 18 and includes a box with the number '21' above it. The third staff starts at measure 23. The fourth staff starts at measure 28 and includes the instruction 'Open' above it. The fifth staff starts at measure 35 and includes a box with the number '37' above it. The sixth staff starts at measure 39. The seventh staff starts at measure 43 and includes the dynamic marking 'p' below it. The eighth staff starts at measure 48 and includes the dynamic marking 'mf' below it. The score includes various musical notations such as slurs, ties, and dynamic markings.

The Very Thought -- 2 -- Trumpet 3

52

53

11

Cup Mute

p

69

71

2

3

76

2

Open

mf

82

Slower

Detailed description: This is a musical score for Trumpet 3, consisting of five staves of music. The first staff starts at measure 52 and includes a boxed measure number '53' and a '11' bar rest. It is marked 'Cup Mute' and '*p*'. The second staff starts at measure 66 and includes a boxed measure number '69'. The third staff starts at measure 71 and includes a '2' bar rest and a triplet of eighth notes marked '3'. The fourth staff starts at measure 76 and includes a '2' bar rest and is marked 'Open' and '*mf*'. The fifth staff starts at measure 82 and is marked 'Slower'. The music is written in a single treble clef with a key signature of one flat (Bb) and a common time signature (C).